OSCAR PINS HIS OWN **NOTES ON WOODROW**

"Shadow Lawn Waltz" Named only After Notes, Notes, Notes Give Idea.

SHIES AT WAVING BATON

Composer Hammerstein a Hot Favorite Over Verdi and Chopin at Concert.

For days, perhaps weeks, musical Managinan has been champing at the and straining at the leash and wenthing while waiting for last night along, the night upon which e'ng Miss Stella Hammerstein's and Miss Elaine Hammerstein's affather, was billed to appear as be star at the Manhattan Opera had written a tune for the conwas going to conduct the a-during the rendition of the chear's piece of music, at leastas many argued, merely a litho-

ils appearance announced as and his tune all written out. It was hished, even to the buil fiddle and slip our parts, but when it came to a title or the composition Oscar was plumb histrait. He couldn't think of a darn hing worthy of the completed job.

week ago last Saturday came along

aund, Weedrow, We're With You'You're on the right idea, all right,
ear Morris Gest agreed thoughtily, but none of those titles is classy
ough for high class stuff. We want Notes totes Gott, I got it again!" eried Oscar—this was Saturday after-r in a week ago. "I'll call it 'Shadow

And so last night there were few, if any, encant seats in all the Manhattan Courty Club for a morning of courty House, and doubtless there would solf. Crack! Slap: on the xylophone, have been no vacant seats at all if the Thirty-fourth street crosstown line were basier. And Oscar had the automobile on the kettledrums. Blankety-blankety-blank in the scene of excitement four-teen flyvers were drawn up in front of the lobby and a fifteenth would have got into the near the corner also if a hot dog.

And so it goes until the long last sor-

learn at first hand whether or not "Shadow Lawn Waltz" were actually programme pages across the names of a lot of other composers on last night's bill—Mozart, who opened the show: Saint-Saens, who had the next

MARRIED.

BALL'SBURY-WELD.-On October 21, at St. Philip's Church, Garrison, N. T., he the Rev. Walter Thompson, D. D., argaret E. D. Weld, daughter of the Five Joseph R. Duryee, to Luctus A.

DIED.

AD Mis Suddenly, on October 26, 1916, teney Clay Adams, in the sixty-fifth or of his age.

toner 22, at 10 A. M. Alexandria and Histmond, Va., papers please copy DE ton Thursday, October 15, 1916, Mary Jacquer, beloved wife of Henry Hald, aged 64 years, at her late issuages, 27 West Sixty-ninth street. Possed Sacrament, Broadway at Serving first street, 10 A. M. Monday, Coloner 23, 1916. It is carneally re-ducted to omit flowers. Funeral

PA MUR -Louise H. Palmer, widow of house Point, Conn., in her seventy-fifth stret Tuesday, October 24. at 2 o'clock,

John's Church. RICHARDSON -At Waltham Hospital, Hermer Richardson, in the seventleth ment private at Greenwood Cemetery

lumine morning. #C'11(fill) -E. lly, on Sunday, October 22,

STATEFER - Mary Brent Stwart, wife of rived Stauffen, Jr., on Priday, Octo-

tal services will be held at 4 chington square on Monday, Octo-cl. at 10 o'clock A. M. " NI -On Saturday, October 21, 1916.

tirunge, New Rochelle, N. Y., or

East Seventy-ninth street. father of Mrs. Julian S. Myrick. ... M Washburn.

morning, 40 o'clock. Inter-Subtenty, on Sunday, October 22,

UNDERTAKERS.

spot on the bill; Massenet, Verdi, Wolf-Ferrari, Chopin and a lot of others. Leave it to a master programme build-er like the Only Oscar to put the small fry early and so hold the crowd to the finish. That's where Oscar's "Shadow Lawn Walts" came on the programme. Lawn Walts" came on the programme, down near the finish, with Chopin's "Polonaise Militaire" tacked on as an anti-climactic number just to make everybody stand up and holler for more of Oscar's stuff.

But the audience was good natured.

But the audience was good natured. It sat patiently, even with seeming enthusiasm, during the rendition of Mozaris stuff and the rest of the pieces by Massenet and the other foreigners which had been inserted to lead up to Oscar's "Shadow Lawn Waltz."

And at last, along about 10:30 o'clock, or at an hour when Oscar's public was beginning to grip the seats with pent up impatience, an awful thing happened. Out onto the, stage came Impressrio Kahn and announced with tears in his voice that although the Only Oscar was in the bouse the great Forty-second street composer had decided to let the regular leader of the orchestra, Oscar Spirescu, conduct the "Shadow Lawn Waltz."

Occur Appears at Last.

The orchestra waded into the "Shadow Lawn Waltz" amid a tremendous silence on the paying side of the footlights, and in fact had got through a quarter of an hour or mere of the composition—it was one of those lengthy Vienness waltzes indicative, so Impresario Gest said, of the long, long time Shadow Lawn is going to be occupied—before the audience could arouse itself to face the fact that the Only Oscar was not on the stage.

When the waltz had been finished The orchestra waded into the "Shadow

stage.

When the waltz had been finished shortly before 11 o'clock (P. M.) and those in the audience who had been betting that Oscar Hammerstein was only blood again, but chiefly to ming out on the stage in he was a real being and

And out onto the stage came the Only Oscar. The deuce itself broke loose; and when the chandeliers had ceased to the Only Oscar raised his hand and be

gan to speak.

"Three years more and I shall be an exile from here no longer," he said, the applause booming again as Oscar's public realized that he meant when his contract with the Metropolitan Opera House folk runs out he will be back at the Manhattan producing opera again.

Written on Rush Order.

And then he explained modestly that he had written the "Shadow Lawn Waltz" could avenue. Hut the best Oscar could do was to gaze and the manuscript and shake his head forman or somebody that he could see before him was page after page of notes, on a sort of rush order for the concer trade because a tenor who had been en

highly descriptive school affected by the late Patrick Sarsfield Gilmore and his band, Gilmore being inaugurator of the blank cartridge, hammer on the anvil school of musical realism. And so Oscar calls early upon the French horns to suggest the planing mill gingerbread explore the catacombs in search of novel-Americans of the real Shadow Lawn

Diazzas down the Jersey coast.

Zizz! goes the trap drum, and one feels that a great Government touring

the lobby and a fifteenth would have got into line wood on the ellow, into line near the corner also if a hot dog man with a pushcart hadn't usurped goed curbstone parking space that the cors should have kept open for the carriage trade.

And so it goes until the long last sorrowful sustained note at the end of the waltz, epitemizing, so Morris Gest said again back among the standees, the long, long time Shadow Lawn is to remain in the silence.

And so it goes until the long last sorrowful sustained note at the end of the waltz, epitemizing, so Morris Gest said again back among the standees, the long time shadow Lawn is to remain in the silence.

Standard Waltz' there are high notes are being the standees are high notes and low notes and low notes are long.

PEOPLE'S SYMPHONY **BEGINS ITS SEASON**

Society Starts Campaign to Raise Million Dollar Endowment Fund.

The People's Symphony Society, Frans X. Arens conductor, opened its seventeenth season with the first of a series of three concerts yesterday afternoon at Carnegie Hall. The orchestral numbers offered were Massenet's "Phedre" overture and the "Meditation" from the same composer's opera, "Thais"; Schubert's unfinished symphony, Liszt's "Les Preludes" and his Hungarian rhapsody No. 3, with a czimbolom obligato, played

by M. Gross. by M. Gross.

Christine Miller was the soloist. Her numbers were the aria "Mon cœur s'ouvre a ta voix." from Saint-Saens's "Samson and Delliah," and a group of songs that consisted of Brahms's "Staendchen" and "Der Schmied," the old Irish melody "Bendemeer's Stream" and the "A Rondel of Spring." by Frank Elibb, who accompanied the contraito in

Bibb, who accompanied the contraito in her songs at the plane. When Mr. Arens organised these People's Symphony concerts in 1990 he thus stated his purpose: "I want to make it possible for every music lover in New York to hear the works of the masters." To accomplish this purpose and so allow students and persons of most limited in-comes to attend its concerts the society, from the time it began work in Cooper

from the time it began work in Cooper Union Hall, has given each year a series of orchestral entertainments at prices ranging even as low as 10 cents.

The programme arrangements of these entertainments has always been one of broad, systematic progression, and Mr. Arens has, through explanatory remarks made at the concerts or by printed notes, sought to give his audiences an idea of the plan, harmonic structure and musical significance of the compositions as they were presented.

The coming season, it seems, is to be one of crucial moments for the society, according to an announcement it has recently issued. Mr. Arens has always contended that music for the people must be endowed, or else the attempt to make any project such as a popular remarks made at the concerts or by printed notes, sought to give his audiences an idea of the plan, harmonic structure and musical significance of the compositions as they were presented.

The coming season, it seems, is to be one of crucial moments for the society, according to an announcement it has recently issued. Mr. Arens has always contended that music for the people must be endowed, or else the attempt to make any project such as a popular orchestra one of permanent educational force will only terminate in financial or artistic disaster. With this contention in mind the society is new attempting to raise a million dollar endowment fund and the task that loome up shead for it during the coming season lies in the fast that certain conditions prevail whereby the first \$100,000 of the fund must be raised by April 1.

SYMPHONY SOCIETY IN FIRST CONCERT

Buried Music by Old Masters Gives Pleasure to Mod-

FRANKO UNEARTHS BACH

Damrosch Discovers Mozart's Haffner Symphony and It Sounds Quite New.

The first concert of the Symphony Scclety of New York, Walter Damrosch onductor, took place yesterday afternoon in Acolian Hall. The programme

lovers for beginning his season with such a concert, and for resurrecting ovely thoughts long buried.

How many present day concertgoers have heard Mozart's "Haffner" sym-phony? THE SUN'S reviewer cannot reburg. It was composed quickly, but rapidity of production never ruffled the spirit of Mozart. His music is all spon-taneous and this succinct symphony is radiant with verve and buoyant melody. Sam Franko loves to rummage among the pages of the old masters and unearth treasures long buried in the dust of libraries. He has on more than one occasion brought joy to muste lovers and he added yesterday to our burden of gratitude. The first of the two pieces was the orchestral symphony to the cantata "Am Sonntage Quasimodogeniti" and the introductory arioso of a later cantata, "Ich steh' mit einem Fuss im Grabe." radiant with verve and buoyant melody

in the former Mr. Franko has seen very close to the original, merely writing out the organ continuo, adding expression marks, and slightly altering the relation of the parts. But the style of Hach is preserved and the classic beauty of the music unimpaired.

The other piece was originally for oboc. Mr. Franko has arranged it for oboc.

and afterward to violins. As Mr. Mason in his always helpful programme notes judiciously has said, this arrangement has provided us with a companion piece to the familiar "Air" so often played. Both these compositions are beautiful ties. Such music as this is worth many tons of the vapid new stuff which is too often brought to us with loud prefatory

roclamations of its importance, proclamations of its importance.

It remains only to say that the orchestra played admirably throughout the
concert. The halance and transparency
of its performance were generally most
commendable, though the trombones nice questions where so much was good

FARLEY LAYS CORNERSTONE.

St. Vincent Ferrer.

Eminence John Cardinal Farley "Shadow Lawn Waltz" there are high notes and low notes, notes repeated with a new notes wedged in between. And air came forth from the wind instruments throughout the whole composition and there was noise and sound and a wealth of more sound.

The management tried to make up for Oscar's failure to conduct by substituting Percy Grainger at the plano every now and then, but even Percy's pleces and his long yellow locks failed quite to satisfy the fans who had come to see the greatest Oscar conduct. Chopin tried to hold the crowd after Oscar had finished speaking. But the music lovers at least had seen and heard Composer Hammerstein, and so while the orchestra played on the audience got up and walked out on Chopin and left Chopin fist.

PEOPLE'S SYMPHONY

light the cornerstone of the new Church of St. Vincent Ferrer at Sixty-sixth street and Lexington avenue, here and Lexington avenue, headed by the Catholic Protectory band of fifty pleces. The cornerstone was laft beside the foundation stone of the old building, set in 1857. The new church is to be of French Gothie design and will the appearance of the cremonies Mrs. Bridget Murray, 1206 East Sixty-seventh street, who was 65 years old, dropped dead as she stood with other spectators in the avenue.

ARRIVALS AT THE HOTELS.

Regis Adolph Schwauk, Guatemala; A Harris Chicago and J. R. Tobias, Sa Bitmore A Tobias and J R Tobias, Savannah.

Knickerbocker J M Holaway and wife.

Kangas City: J W Lawrence. Nashville.

J W Fisher, Rochester; J J Brenner. A J Jones Cincinnati.

Vanderbilt J Patterson. Buffalo; C. E Moore. R. E. Ellis, Chicago.

Relmont F R Sargent. New Haven; Mr and Mrs. Will.

and Mrs. W B Land. Montreal: David and Mrs. W. B. Land. Montreal: David and Mrs. R. G. Itam McFarland. Havana: Dr. and Mrs. W. Illiam McFarland. Havana: Dr. and Mrs. R. G. Itam Mrs. M. G. Itam McFarland. Havana: Dr. and Mrs. William Brail. Princeton.

Claridge Mr. and Mrs. E. Reliner. Rock ford: Fred Niblo. New York; Lee Council man and wife. Norfolk; W. C. Hogg. H. Steiner. Chicago.

McAlpin-Mr. and Mrs. W. B. Morris. Columbus: Mr. and Mrs. H. A. Henderson. Baltimore. E. H. McGill. Ksnass. City; F. N. Martin, Spokane: Frank C. Kelsey. Portland. Plass. Mr. and Mrs. E. R. Campbell. New York; Mr. and Mrs. E. R. Campbell. New York; Mr. and Mrs. Pembroke. Jones. New port; Millard Hunsiker. London; R. W. Bingham. Louisville.

port; Millard Hunsiker, London; R. W. Bingham, Louisville.

Netherland—W. D. Forbes, London; Mr. Reiterland—W. D. Forbes, London; Mr. and Mrs. W. M. Strawn, Bridgeport, Ritz Carlton—Mr. and Mrs. G. A. Stenhens and Miss Stephens, Moline; Edwin Tower, Jr. Milwaukee; Mr. and Mrs. J. W. Cassidy, New York; Edward L. Smith, Chicago; Mr. and Mrs. J. H. Lancashler, Boston, Murray Hill—M. J. Reidy, Boston; Frank Hoare, H. Shannon, London, R. D. Cooler, Little Falls, N. Y.; Mrs. George Helham, San Francisco.

Park Avenue-Roscoe Peacock, Philadelphia; A. Andrews, London; Mr. and Mrs. A. A. Norton, Boston; D. J. Ball, Frankfort, N. Y.; R. D. Leadbetter, Blabes, Aris.

Stratford—Miss. Helen Woodrow Bones, Washington, Stratford—Miss Helen Woodrow Bones.
Washington.
Wolcott—Robert V G Anderson, Boston:
Lieut Charles Smith. Norwegian navy: Albert Nieken. Gustav Johnson, Bergen. Norway: John Chase. Albany: Miss Margaret K
Kelly. Philadelphia.
Grand—James E. O'Connor. Springfield: Mrand Mrs. E. R. Johnson, New Haven: H. A.
Thomson, Chicago; S. M. Hall, Buffalo; J.
F Lilly and wife. Norfolk.
Imperial—C. W. Nichols, Minneapolis: H.
C. Armstroug, St. Louis: John D. Hall,
Tulisa: W. M. Martin, Baltimore: Mr. and
Mrs. P. H. Gregory, Hallfax

THE SEAGOERS.

SEEKS ABOLISHMENT OF THE CITY COLLEGE

Bullock Says Tuition Could Be Paid Elsewhere at Saving of \$490,500.

its students to other institutions, such as Columbia or New York University, would save to the taxpayers \$420,500 a year, even allowing for the payment of the tuition of its 1,920 students.

That is the opinion of William Bullock, director of the Bureau of City Inquiry, which apparently has no other payments than to prove the extravarance

York pays for educating its boys

OBITUARY.

WILLIAM TUCKER WASHBURN. Was a Lawyer and Author, Both in

Prose and Verse. William Tucker Washburn, nd author, died yesterday at his home. 52 East Seventy-ninth street. He was born in Boston August 15, 1841, and was educated at Hurvard. He took his A. H. In 1862 and his A. M. in 1866. He was a law student in 1863 and 1864 and was admitted to the bar in 1865. He began general practice in New York city short-ly after. He married Miss Mary R.

Doughty of New York in 1881.

Mr. Washburn was the author of "Fair Harvard," "The Unknown City," s survived by two daughters, Mrs. Julian S. Myrick and Mrs. Sidney B. Ward, and three sons, W. Mayhew, Frank B. and Watson M. Washburn.

BOSTON, Oct. 22.-The Rev. Alphon Charlier, 92, believed to have been the came to the United States in 1846 and Church, Washington. In the early fifties be was transferred to the faculty of Holy Cross and came to Hoston College in 1867, where he had since been spiritual director of the St. Vincent de Paul Society attached to the Church of the Immaculate Conception.

Mrs. Margaret Heim.

ELIZABETH, N. J., Oct. 22.—Mrs. Mar-garet Helm, 75 years old, of 139 Brondway, died last night, a victim of hear disease. Mrs. Heim was end of the old-est members of the Fulton Street Meth-odist Episcopal Church and for many years was a teacher in the Sunday school. One son, Adam Helm, of Ro-

James Henry Work.

James Henry Work, 70, a lawyer at 52 Broadway, died yesterday at his home in Lawrence, L. I. He leaves a widow and six children—Mrs. John L. Lawence, Mrs. Decourcey L. Hard, Mrs daughters and James H. Work, Jr.

George McAneny of the New York Times, J. P. Gavit of the New York Ecening Post and Richard H. Wanders the New York Tribune will tell members of the Fifth Avenue Association at a function at Delmonico's next Thursday what Fifth avenue means to New York. Other guests will be editors and pub-Evening Post and Richard H. Waldo of



Every man who has long arms knows the comfort of wearing Shirts with sleeves that reach his wrists and stay there.

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TWO JULIETS SEEN IN NEW FILM PLAYS

Theda Bara and Beverly Bayne Contest for Honors in Shakesperian Role.

Two motion picture versions Shakespeare's "Romeo and Juliet" reached New York simultaneously yesterday and were shown for the first time at the Academy of Music and at the Broadway Theatre. Theda Bara and Harry Hilliard were featured in the William Fox production at the Four-toning from New England, are at the Lodge for the rest of the season.

Sir Vincent and Lady Meredith and Joseph P. Allen of Montreal are spending a week here. Mr. and Mrs. J. C. time at the Academy of Music and at the purpose than to prove the extravagance Harry Hilliard were featured in the

better known of the two Romeos, but his portrayal of the Shakespearian role is not superior to that of Harry Hilliard.

Both pictures are very claborate in detail. The Fox production is lightened by several humorous touches which are lacking in the other.

At the Strand Theatre yesterday beauty Frances in the control of the strand theatre yesterday beauty Frances in the control of the strand theatre yesterday beauty Frances in the control of the strand theatre yesterday beauty Frances in the control of the strand theatre yesterday beauty Frances in the control of the strand th

At the Strand Theatre yesterday baniel Frohman presented charming little Ann Pennington, formerly of "The Follies," in "The Rainbow Princess," by Shannon Fife, the story of a little vagabond picked up by a circus and trained as an acrobat. The Strand also features a set of nictures of the battle of the set of pictures of the battle of the

MANY LATE ARRIVALS POUR IN AT BRIARCLIFF

Sir Vincent and Lady Meredith of Montreal Spending

ked by a number of ar-Robert Hager, Jr., and Hager of New York.

quest of President Sidney E. Mexes for an increase of \$163.853 in his next year's appropriation.

As Bullock figures it, the cost of educating students in the college now is \$454.16 each a year. The grant of the additional appropriation would put the cost above \$5.00. The operating costs of the college proper, interest on the land occupied by it, interest on half and occupied by it, interest on land and buildings, impose a burden of \$876,526.85 on the taxpayers. To send the students now in the college to Columbia or another university of similar standing would cost \$286,000, according to Bullock.

Investigation of the tuition prices in the principal educationa; institutions of the country shows that the average is under \$150, the highest being \$285 for the Stevens Institute of Technology. Bullock has found that there are at least a score of colleges where the pericapita tuition cost, bound and other the vest of the country shows that there are at least a score of colleges where the pericapita tuition cost, board and other living expenses fall under the price New York, and Its portrayal of the Strand Theatre yesterday living expenses fall under the price New York pays for educating its boys.

Bullock has found that there are at least a score of colleges where the pericapita tuition cost, board and other living expenses fall under the price New York pays for educating its boys.

Bullock has found that there are at least a score of colleges where the pericapita tuition cost, board and other living expenses fall under the price New York pays for educating its boys.

But the leading roles in the Metro picture are the tother. The daths the roughly appropriation would be seen the tother. The administration of the two flowers are to the part. In nearly every other particular, however, the part of the part. In nearly every other particular, however, the part of the standard pays of the standard pays of the standard pays of the standard pays of the college to the transfer of the standard pays of the standard pays of the

Harper Collection on View

regular Rialto orchestra.

Week at the Lodge.

BRIARCLIFF MANOR, N. Y., Oct. 22 .-Although the season at Briarcliff Lodge is rapidly drawing to a close, Novem ber 9 being the closing date, the last purpose than to prove the extravagance of the Mitchel administration. Bulliock has been impelled to this new learning of statistics through the request of President Sidney E. Mezes for Eagne and Francis X. Bushman played an increase of \$162,853 in his next year's the leading roles in the Metro picture.

Mr. and Mrs. F. Morse Smith, Mise Mr. and H. Smith are at the

> SHOW OF WONDERS of the season."—The Times.
>
> BOOTH Then. 45th. W. of Bway Evs. 8 30
>
> Matiness Wed. & Sat. 2 30.

R. Clemens and family, Mrs. James R. Clemens and family, Mrs. Bernardo Fisher, Mrs. Dudley Warbridge, Mr. and Mrs. O. Kelbourne, Mr. and Mrs. Charles Badgeley and T. M. Williams, all of New York city.

Art objects, pictures and antique fu-lture, formerly the property of Mrs. Somme.

Frank Keenan and Enid Markey in

Abner Harper, are now on exhibition at

"Jim Grimsby's Boy" is the Rialto Thestreet, where they will be sold at auction

attention of the Deputed Thompson was the section of the Donald Thompson war pic-tures showing an aeroplane battle. The Rialto this week also has the Russian Halalaika Orchestra in addition to the for Wednesday J. Abner Harper, who formed the collection, was one of the original Harper Brothers. The collection is rich in period furniture.

B. Altman & Co.

The Men's Wear Department

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To-night—Les Papillons (First time
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premiere, with Nijinsky : L. Spectre
de la Rose. Nicheberarade with
Nijinsky : L. Sylphides : L. ApreTues. Eve. Les Sylphides : L. Apre-Milinsky.

Tues. Eve. Les Sylphides: L Apres Midd dun Faun (first time with Milinsky). Prince Igor. Petrouchka with Milinsky.

Thur. Rev. Sadko: Till Eulenspiegel with Milinsky. Le Spectre de la Rose: Scheberazade (with Milinsky. Milinsky. Pierre Mannieux, Condr. SEATS NOW ON SALE AT METROPOLITAN OPERA HOUSES

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eats Wolfschn Bureau, I. W. 34 or Hall. PUNCH & JUDY Theatre. TREASURE ISLAND INCOMPARABLE CAST INCLUDING harles Hopkins, Mrs. Hopkins, Henry F. Dixe im Murphy, Oswald Yorke, Edmund Gurne avid Glassford, Albes Belmore and 20 other vs. 8 30; Mats. Fri. & Sat. 2 30; Circle 130.

> BROADWAY Theatre, 41st A H way FRANCIS X. BUSHMAN Beverly Eayne Score State Sta

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Carnegle Hall, Sat. Eve., Oct. 28, at 8:15 MACHILLEN By FRANCIS MACHILLEN 600 to 82.

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LIBERTY No. 174 St. D W. CRIFFITH'S COLOSSAL SPECTACLE

JOHN DREW Seven Chances | BELASCO THEATRE NOW ST THE

TRAN Batt e of the Somme

BROOKLAN AMESEMENTS. STAR * Grand Later Marring Glories Every Sunday | Hig Competts 2

MOTELS AND RESTAURANTS.

Luchow's

PALACE A Moser. Chief Sale, Misses, Campbell, Gen. Kelly & Co. Dully Mot. 25c-31 and Vanderbillt & Moore.

W., youngest daughter of the service at her late home. Daven-Cartinges at New Rochelle HRITEN -On October 22, at his resi-

Sidney B. Ward, W. Mayhew Surn, Frank H. Washburn and

FRANK CAMPBELL TYPE